THINKS

HOW DO WE ANALYZE SOURCES?

T

TARGET AUDIENCE

Who was the source created for?
Whose perspective is missing?

H

HISTORICAL CONTEXT

When was the source created?
What was going on during that time?

I

INTENDED PURPOSE

Why was the source created?
How do we know?

N

NEW VOCABULARY / NOTICE

What words are new to me?
What do I notice about the source?

K

KEY PERSPECTIVE

What can be inferred about the author of this source?
How might the author's attributes impact their perspective?

S

SIGNIFICANCE

Why is this source historically significant?

Thinking Nation